

DADDY & PAPA

ABOUT THE FILMMAKERS

Johnny Symons, Producer/Director/Writer

Johnny Symons is an award-winning documentary film and videomaker based in Oakland, California. He is the co-producer of the Academy Award nominated *Long Night's Journey Into Day* (2000), a feature documentary about South Africa's search for truth and reconciliation, winner of the Grand Jury Prize for Best Documentary at the Sundance Film Festival and the Peace Film Prize at the Berlin Film Festival Feature. Symons has a 10-year history of creating films on gay culture, including *Beauty Before Age* (1997), an exploration of the fear of growing older in the gay male community, which received an NEMN Gold Apple; *Shaving the Castro* (1995), a portrait of a 70-year old Castro Street barber shop, which aired nationally on public television; and *Out in Africa* (1994), an exploration of black African gay life, which was named Best Documentary at the Turin Gay and Lesbian Film Festival. Symons has a Master's degree in documentary film and video production from Stanford University.

Lindsay Sablosky, Co-Producer

Lindsay Sablosky has production and editing credits on several feature length documentaries and has worked on numerous PBS series including *Frontline*, *Season by Season*, and *Independent View*. She worked as assistant editor on KQED's award-winning documentary *The Fillmore*, part of the Neighborhoods Series and is Associate Producer of *Hope Along the Wind: The Life of Harry Hay*, a documentary chronicling the life of the founder of the gay rights movement in America, which premiered at the 2001 San Francisco International Lesbian & Gay Film Festival.

Kim Roberts, Editor

Kim Roberts has edited, produced, and written a number of award winning documentary and narrative films. Her most recent project, *Daughter from Danang*, documenting the return of an Amerasian orphan to Vietnam for a reunion with her birth mother, will be broadcast on PBS's *American Experience*. Roberts was Editor on *Great Wall Across the Yangtze*, the story of the Three Gorges Dam project in China; Second Editor on *Long Night's Journey Into Day*; and Associate Producer/Assistant Editor on the Frontline documentary *The Gate of Heavenly Peace*, winner of a 1996 Peabody Award. She received her Master's degree in Documentary Film Production at Stanford University.